Legally Blonde

Callback Packet

MEN
and
WOMEN

(music)

#1

[Dialogue]

101A

EMMETT:

What a - bout

101C **Colla voce (in 1)**

A tempo (in 2)

101D 101E 101F

love? I ne-ver men-tioned love. The tim-ing's bad, I know. But per-haps if I'd made it more

♩=♩. **In 1**

101G 101H 101I 101J 101K

clear that you be-long right here, you would-n't have to go.

Slight rit.

ELLE:

101L 101M 101N 101O

Back to the sun,

(EMMETT)

Cause you'd know that I'm so much in love...

107 **A tempo, with determination**

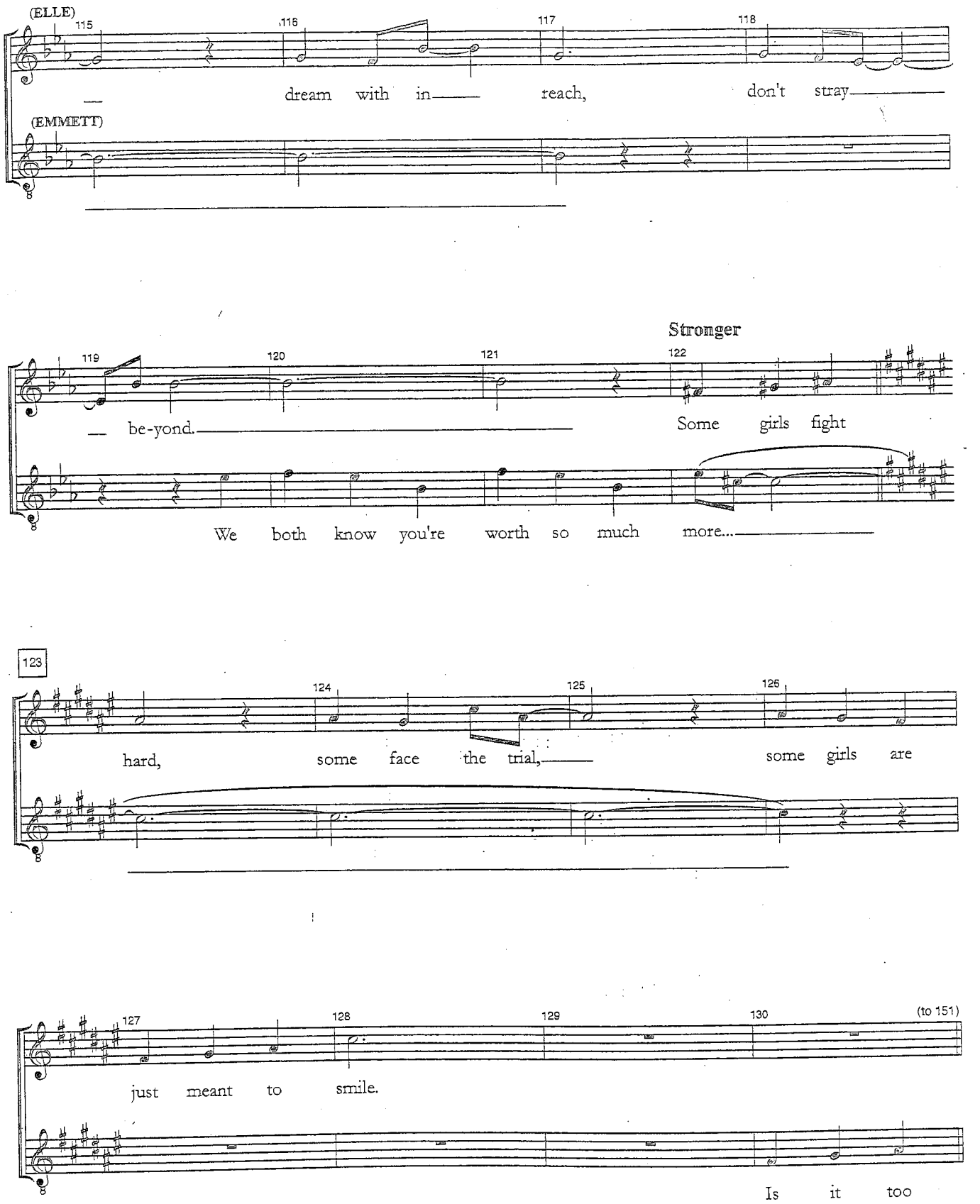
108 109 110

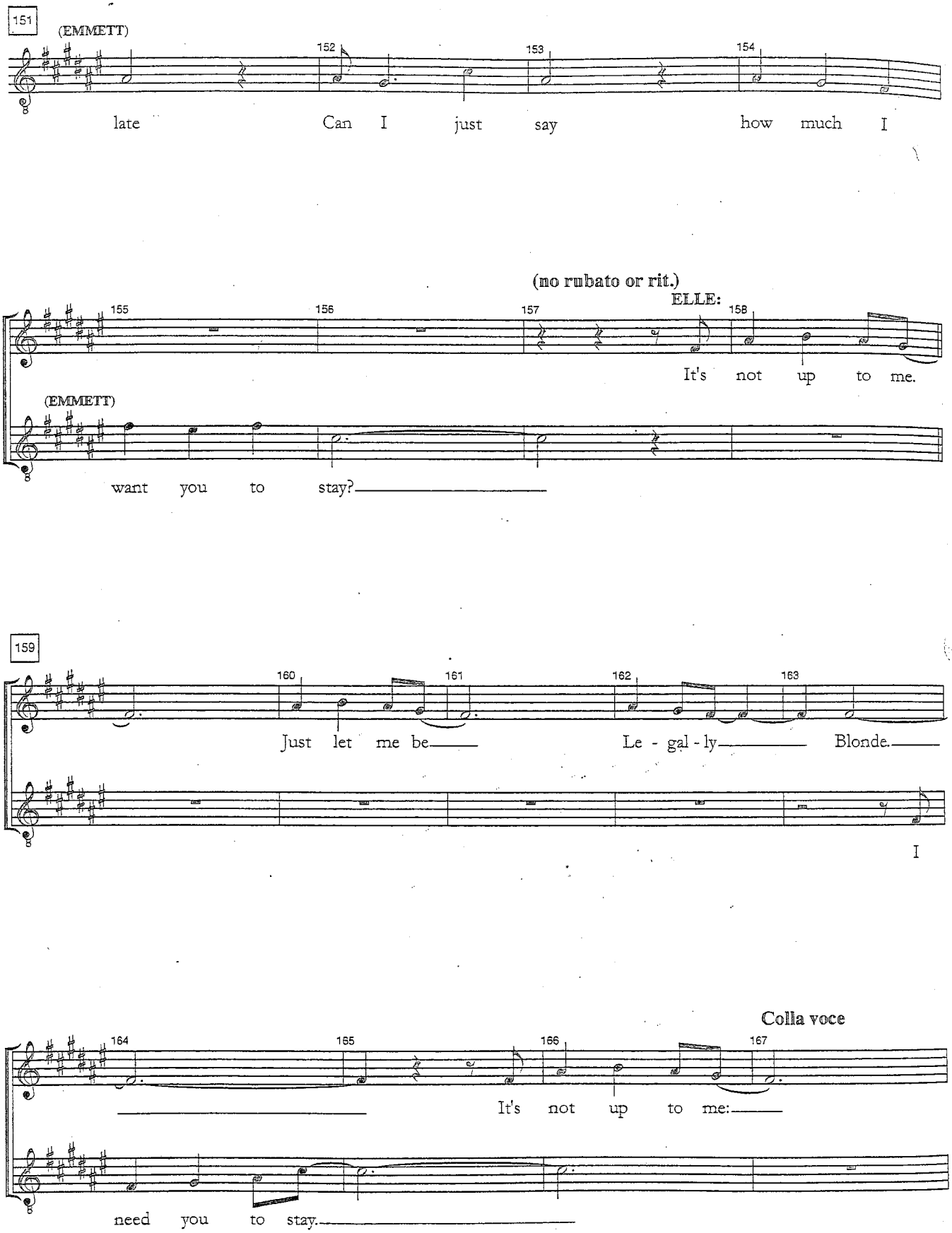
Back to the shore, Back to what I

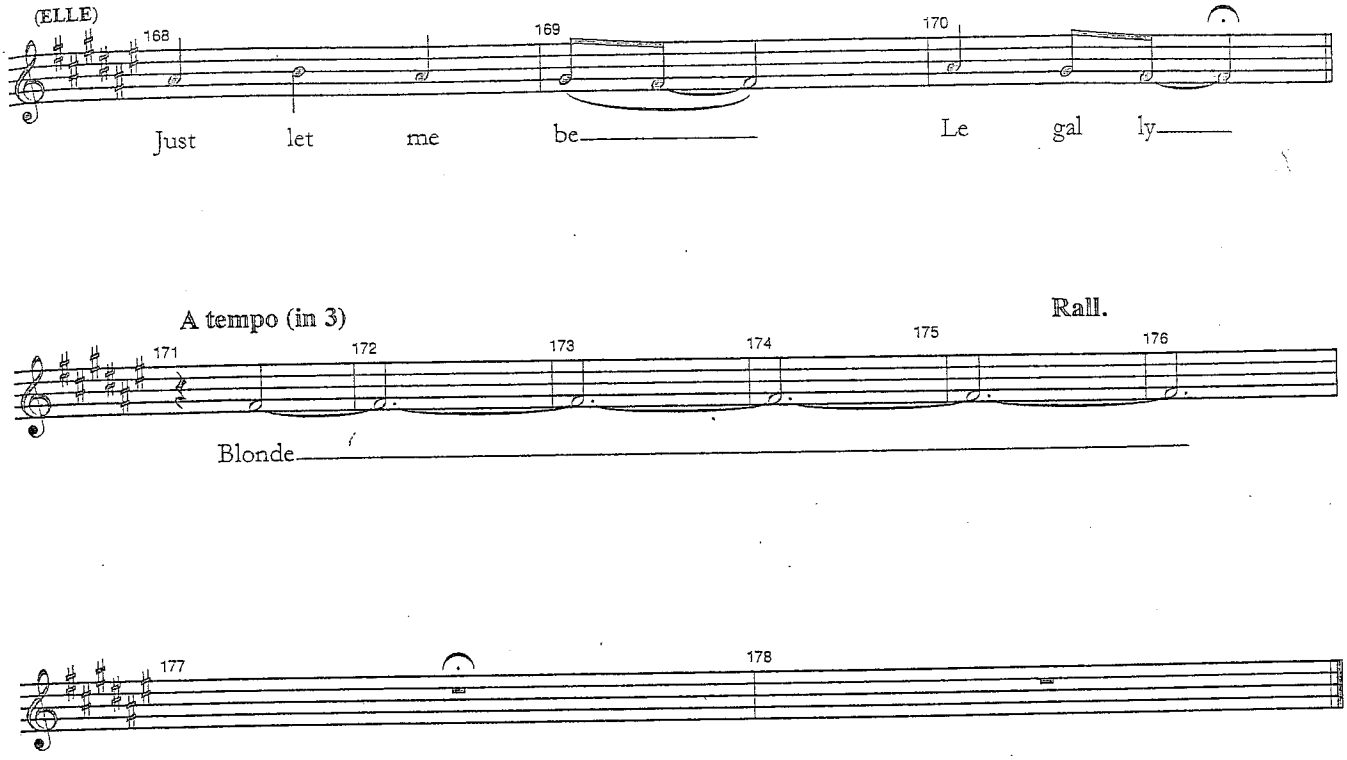
111 112 113 114

was be - fore. Lie on the beach,

I should have told you be - fore


(ELLE)
115
116
117
118
dream with in reach, don't stray
(EMMETT)
Stronger
119
120
121
122
be-yond.
Some girls fight
We both know you're worth so much more...
123
124
125
126
hard, some face the trial, some girls are
127
128
129
130
(to 151)
just meant to smile.
Is it too


151
(EMMETT)
152
153
154
late
Can I just say how much I
(no rubato or rit.)
ELLE:
155
156
157
158
It's not up to me.
(EMMETT)
want you to stay?
159
160
161
162
163
Just let me be
Le - gal - ly
Blonde.
I
Colla voce
164
165
166
167
It's not up to me:
need you to stay.


(ELLE)
168
169
170
Just let me be Le gal ly
A tempo (in 3)
Rall.
171
172
173
174
175
176
Blonde
177
178
Applause Segue

#2

82 **Colla voce** (ELLE) — **A tempo**

That's the best part. The out side is new. But now it re-flects what's al - rea dy in you.—

EMMETT: "Thank you."

Could-n't change that if I want-ed to; And I do not. No, thank YOU.

90 **ELLE:**

This is no gift. It's pay-ment in kind. Cause you saw be - yond all the blonde

— to my mind. Oh, we've GOT to buy— this! What are you, blind? You look

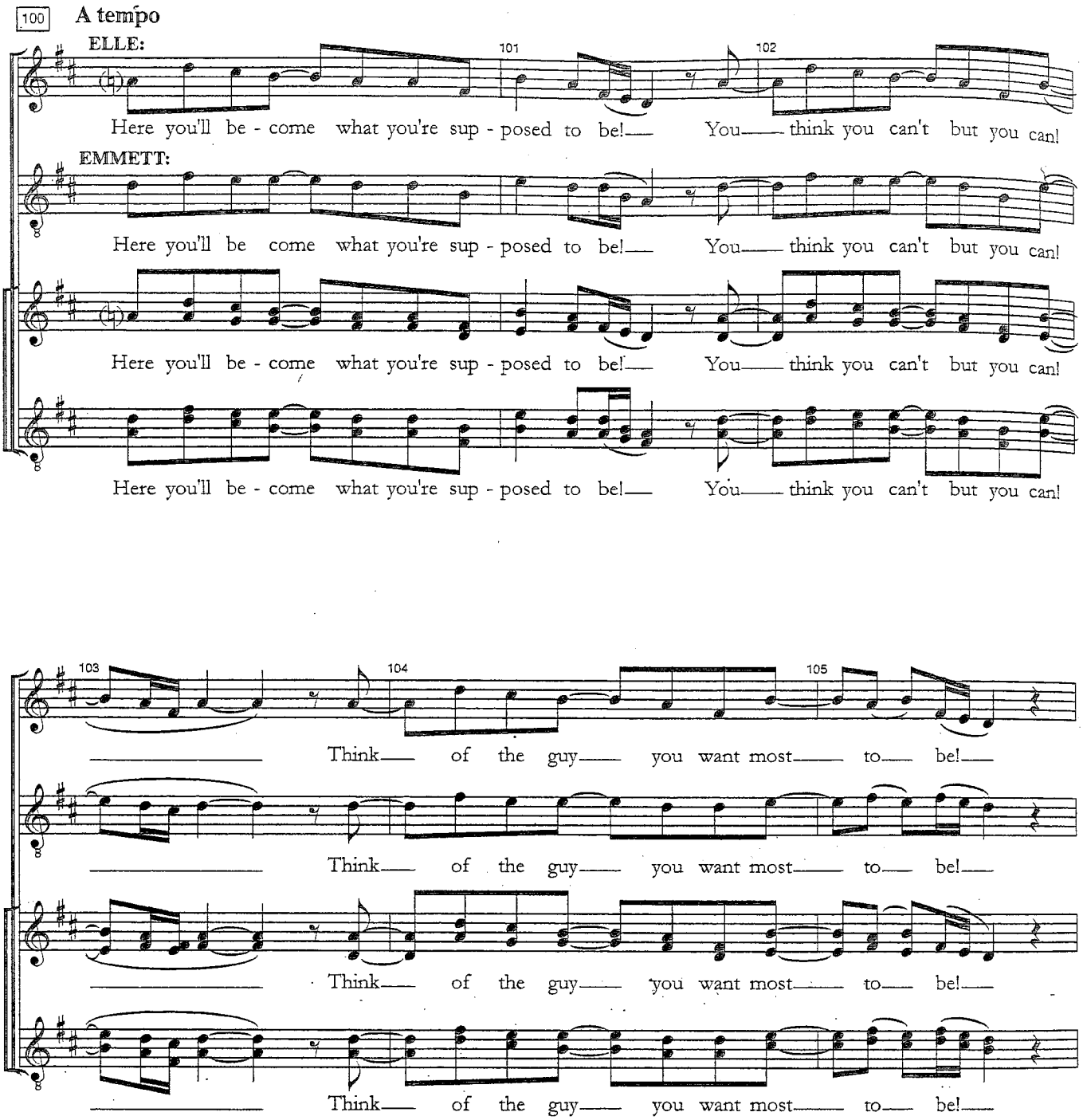
(ELLE) *(to Salespeople)* **Slight rall.**

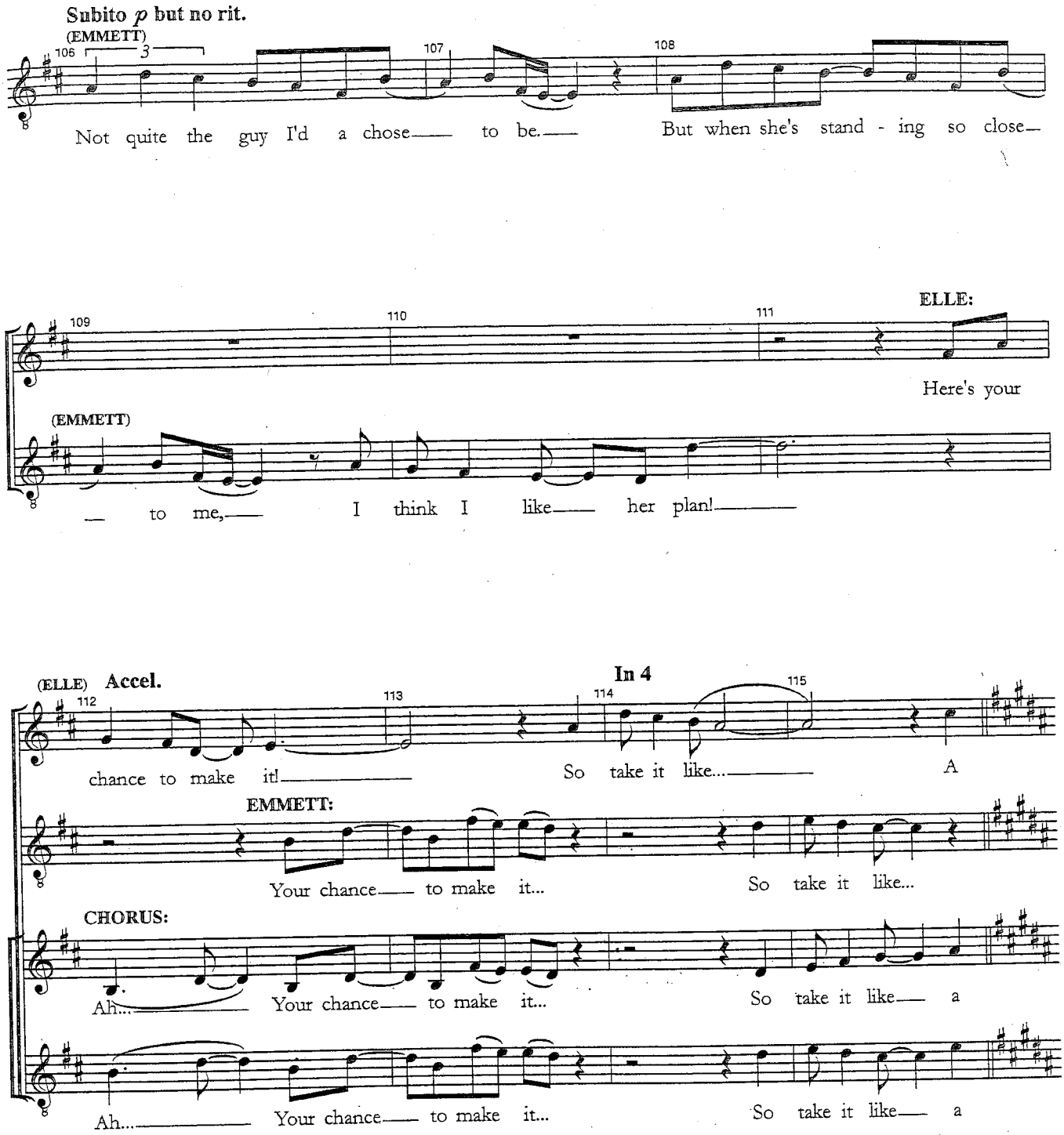
hot!— Is he not hot!?—

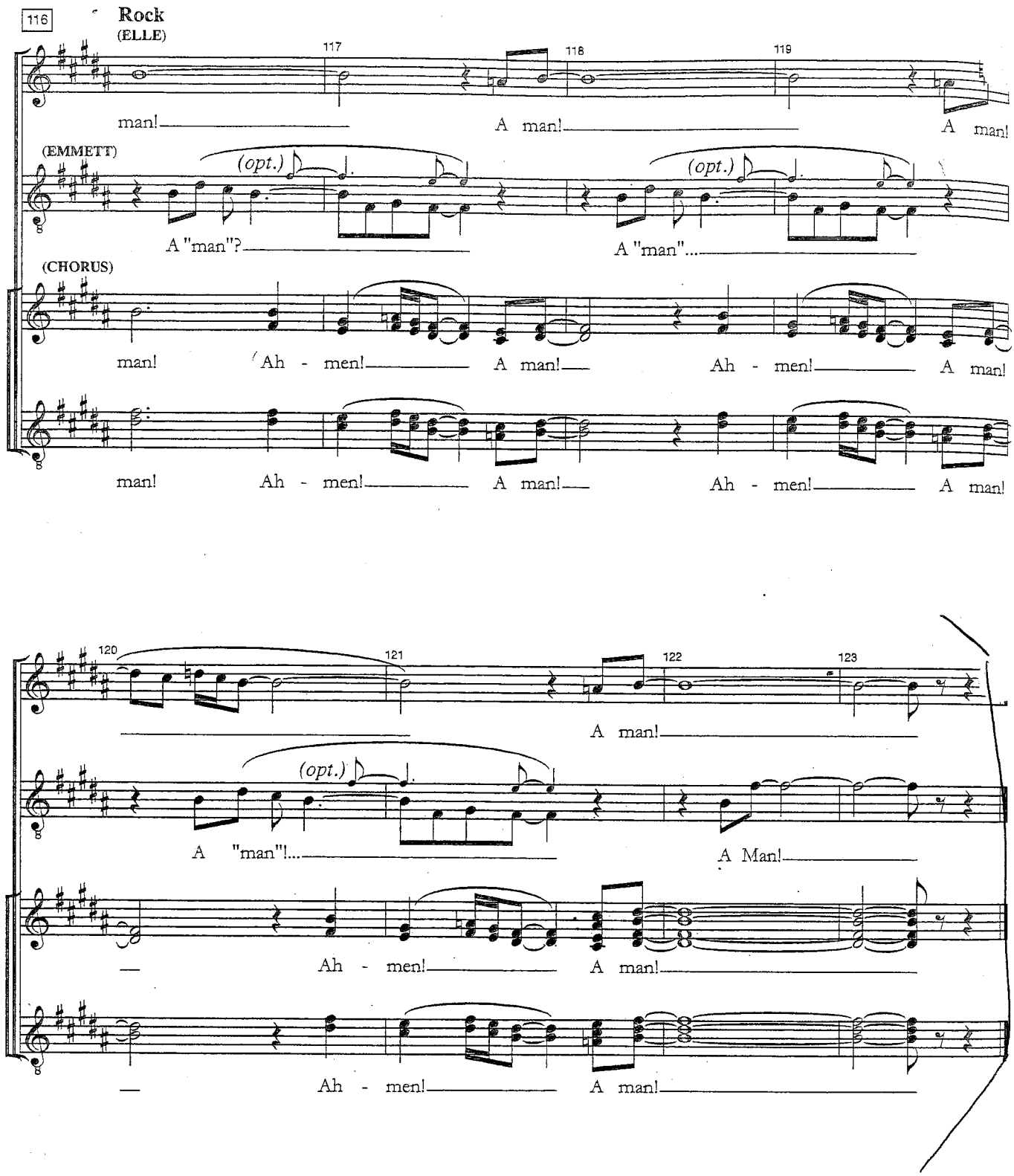
CHORUS:

Ah, Ah,— Ah,— Ah, Ah! Ah...— he's hot! hot! hot! hot!

Ah, Ah,— Ah,— Ah, Ah! Ah...— he's hot! hot! hot! hot!

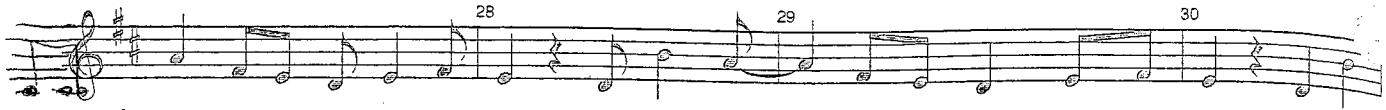

100
A tempo
ELLE:
101
102
Here you'll be - come what you're sup - posed to be! You think you can't but you can!
EMMETT:
Here you'll be come what you're sup - posed to be! You think you can't but you can!
Here you'll be - come what you're sup - posed to be! You think you can't but you can!
Here you'll be - come what you're sup - posed to be! You think you can't but you can!
103
104
105
Think of the guy you want most to be!
Think of the guy you want most to be!
Think of the guy you want most to be!
Think of the guy you want most to be!


Subito p but no rit.
(EMMETT)
106
3
107
108
Not quite the guy I'd a chose to be. But when she's stand - ing so close
109
110
111
ELLE:
Here's your
(EMMETT)
to me, I think I like her plan!
(ELLE) Accel.
112
113
In 4
114
115
chance to make it! So take it like... A
EMMETT:
Your chance to make it... So take it like...
CHORUS:
Ah... Your chance to make it... So take it like a
Ah... Your chance to make it... So take it like a


116
Rock
(ELLE)
117
118
119
man!
A man!
A man!
(EMMETT)
(opt.)
(opt.)
A "man"?
A "man"...
(CHORUS)
man!
Ah - men!
A man!
Ah - men!
A man!
man!
Ah - men!
A man!
Ah - men!
A man!
120
121
122
123
A man!
(opt.)
A "man"!...
A Man!
Ah - men!
A man!
Ah - men!
A man!

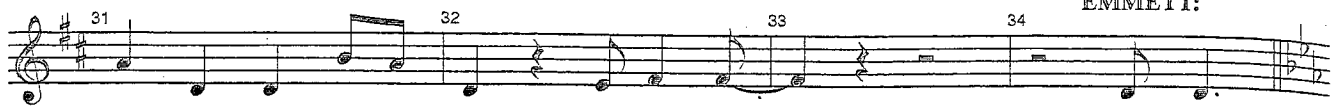
#3

27 Slowly, colla voce
(EMMETT)



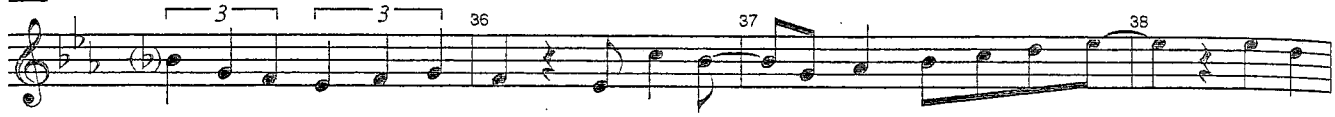
I don't know if you not-iced be-fore, But each time___ War-ner walks through the door, Your I.

ELLE: *(still staring after Warner)*
"Huh?"
EMMETT:



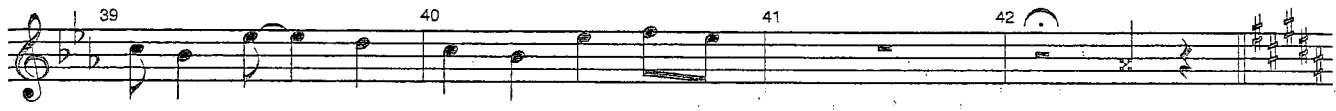
Q. goes down to for - ty. may-be less.___ Though it's

35



hard-ly my bus-'ness to say, Could it be,___ the real thing in your way___ Is the

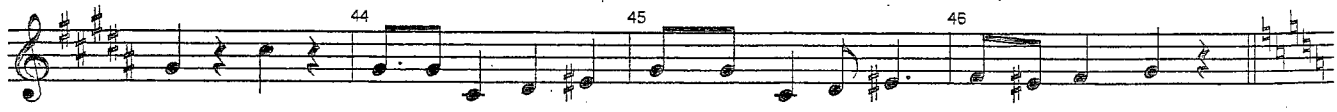
ELLE:



ve - ry guy___ you're try - ing to im-press? *Yes!*

Magical slow burn eureka moment,
with a poco a poco accel.

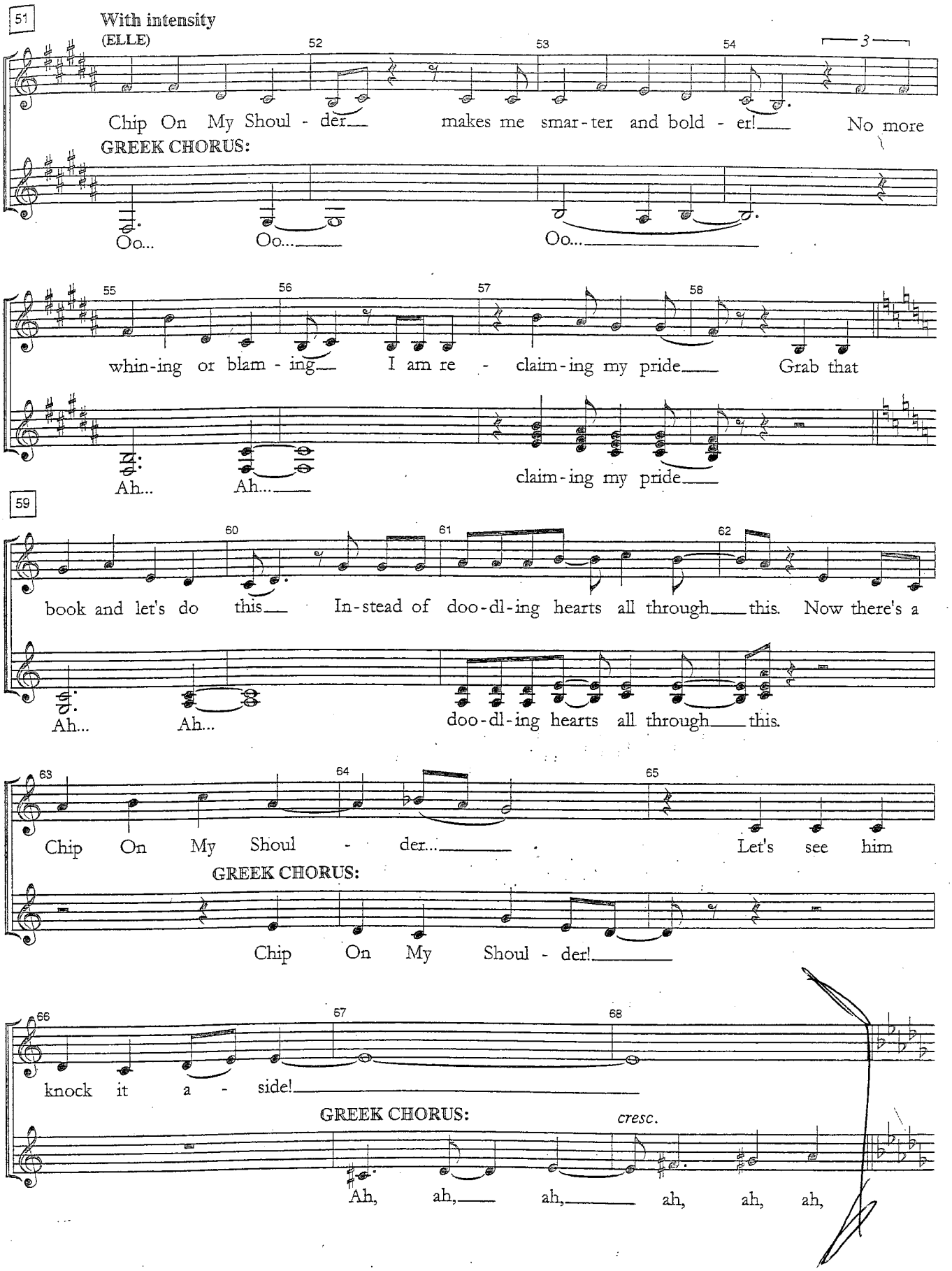
43
ELLE:



I've been smil-ing n sweet 'n thro-rough-ly bea-ten, blow-ing my chance!

Accel.

Let's not chase him a - way, Let's face him and say, "Hey Punk, let's dance!" This



#9A – Chip On My Shoulder (Part 2)

#4

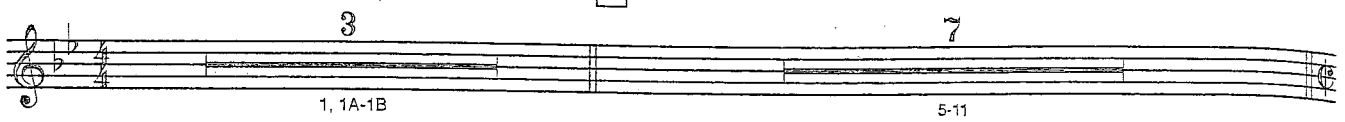
4

Emmett
Aaron
Padamadan
Enid
Other Students (Male + Female)

THE HARVARD VARIATIONS

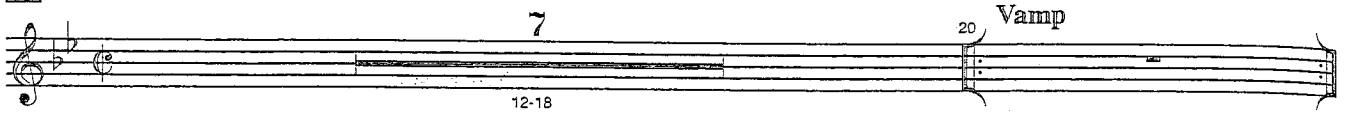
Bright Marching 4

5



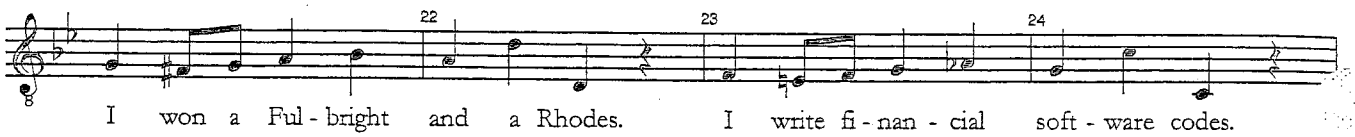
12 **In 2**

AARON *(proudly)*:
"Aaron Schultz".

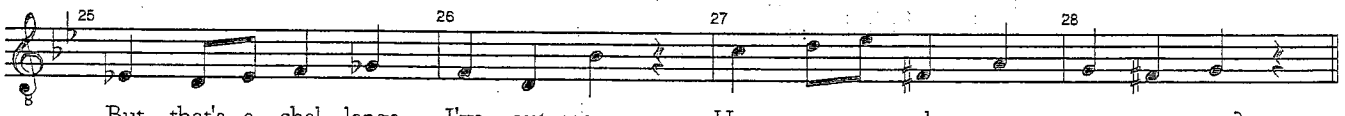


"AARON'S TURN"

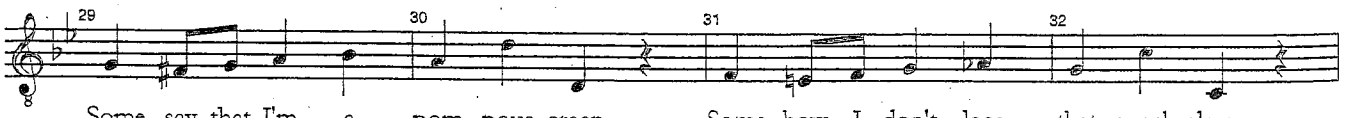
21 **AARON:**



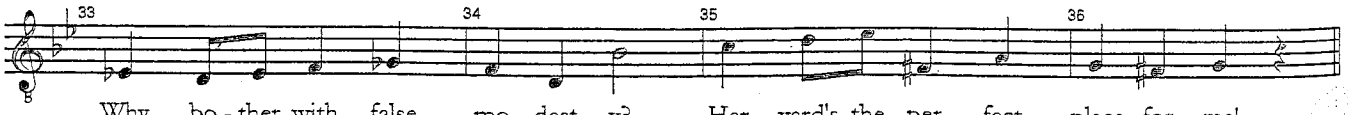
I won a Ful - bright and a Rhodes. I write fi - nan - cial soft - ware codes.



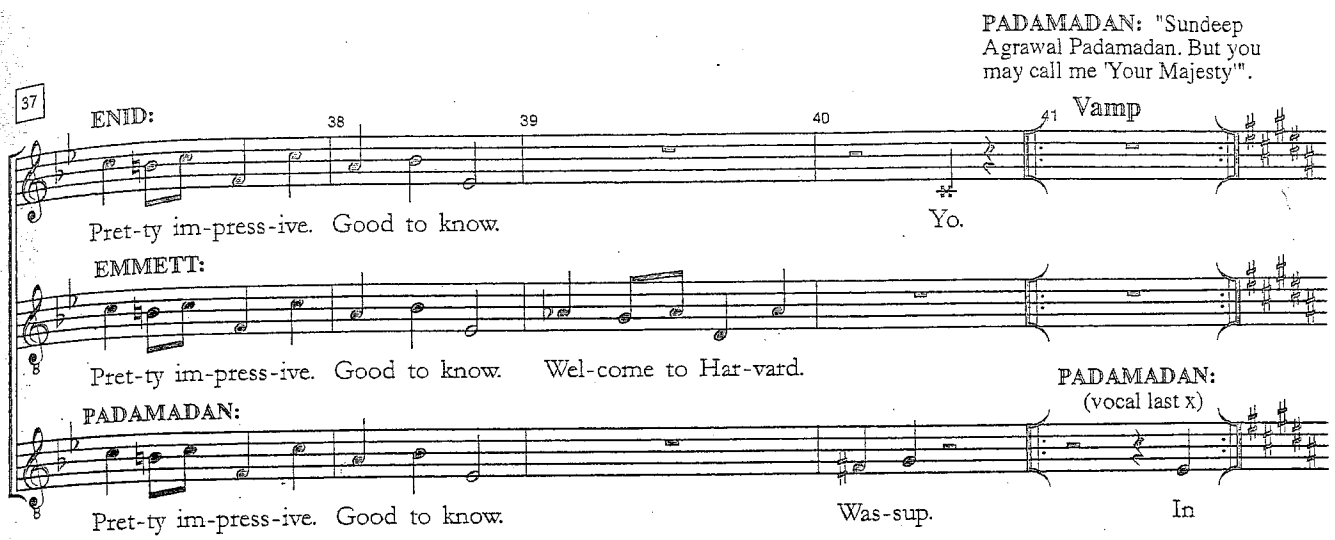
But that's a chal - lenge I've out-grown. How ma - ny yachts can one man own?

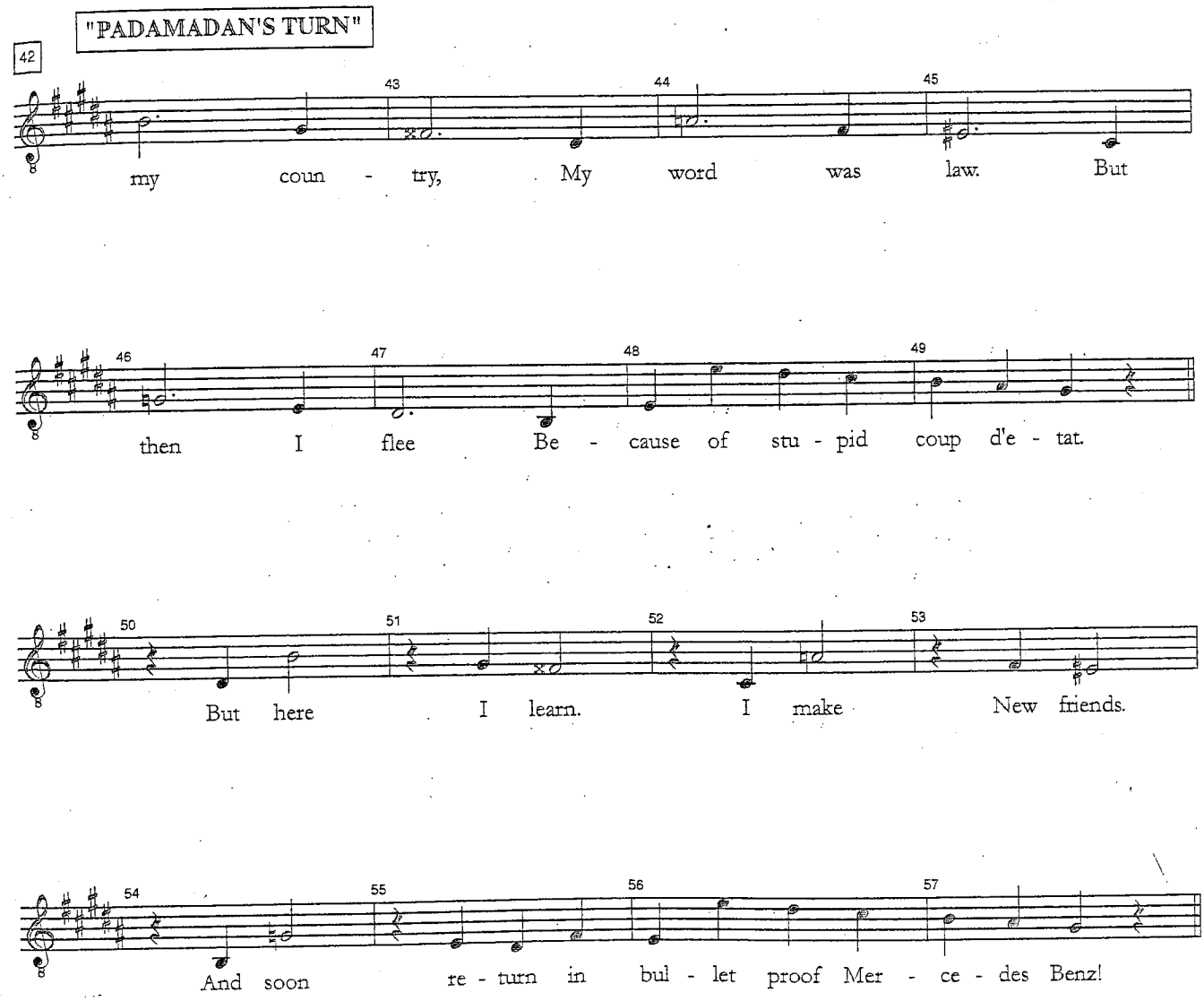


Some say that I'm a pom - pous creep. Some - how I don't lose that much sleep.

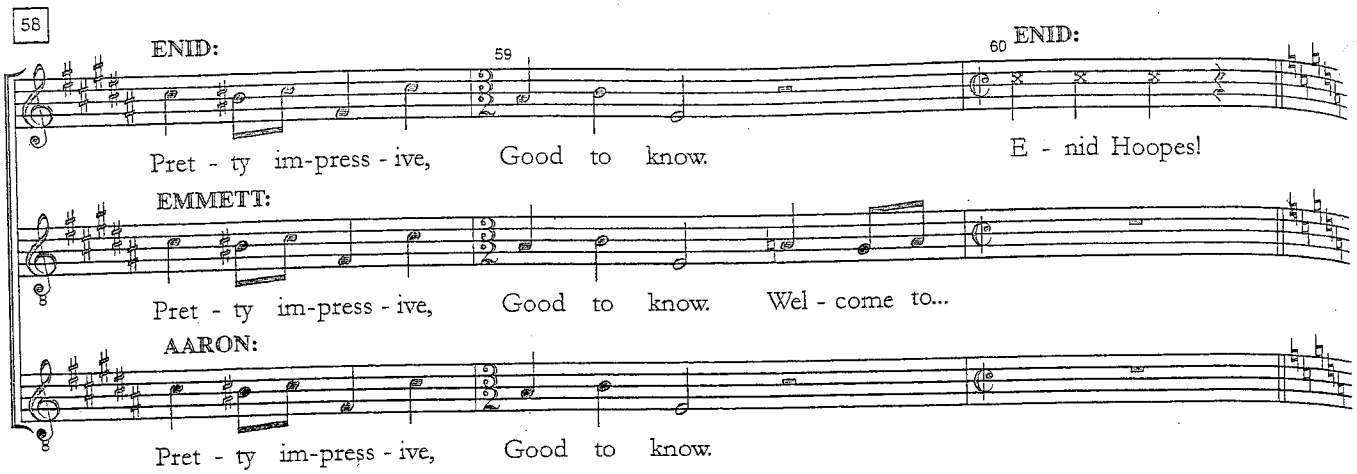


Why bo - ther with false mo - dest - y? Har - vard's the per - fect place for me!

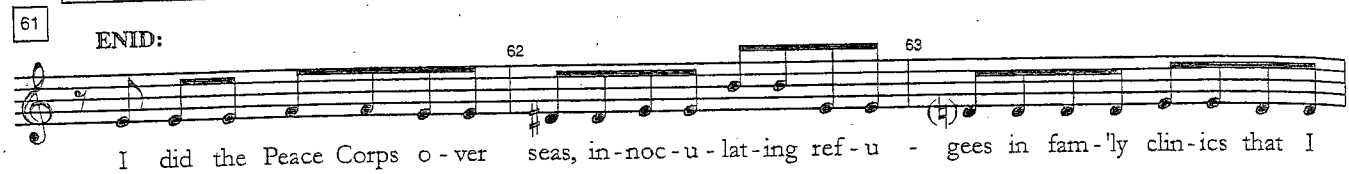


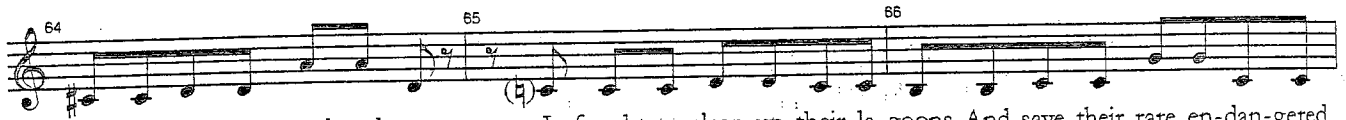


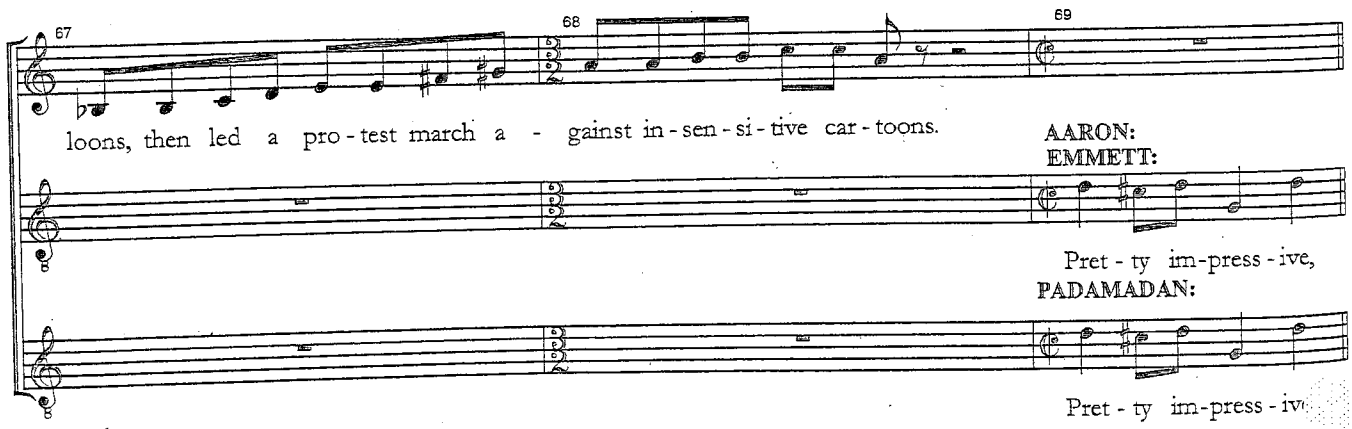
#4 — The Harvard Variations

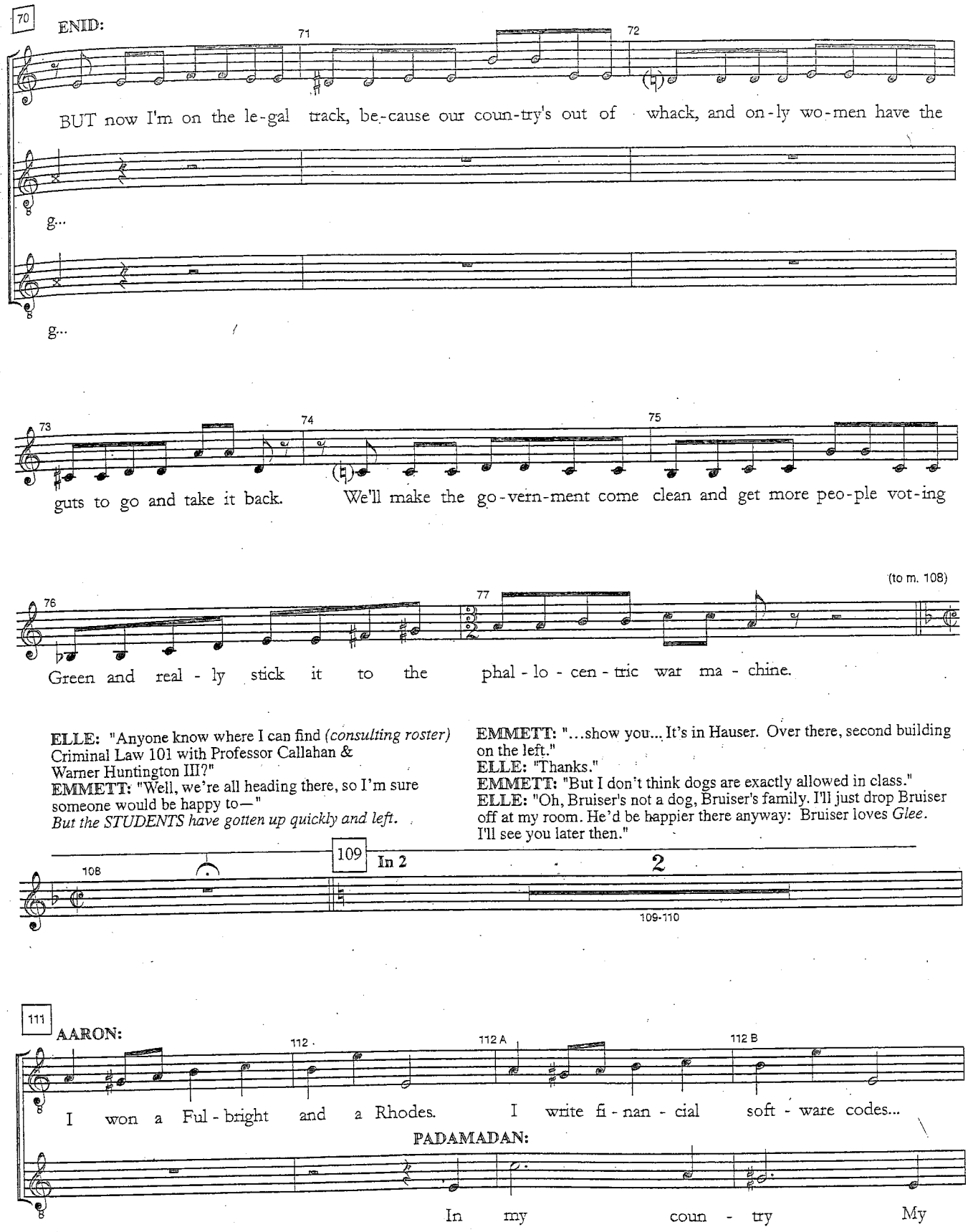

58
ENID:
59
60 ENID:
Pret - ty im-press - ive, Good to know. E - nid Hoopes!
EMMETT:
Pret - ty im-press - ive, Good to know. Wel - come to...
AARON:
Pret - ty im-press - ive, Good to know.

"ENID'S TURN"


61
ENID:
62
63
I did the Peace Corps o - ver seas, in - noc - u - lat - ing ref - u - gees in fam - 'ly clin - ics that I


64
65
66
built my-self from mud and trees. I fought to clean up their la - goons And save their rare en - dan - gered


67
68
69
loons, then led a pro - test march a - gainst in - sen - si - tive car - toons.
AARON:
EMMETT:
Pret - ty im-press - ive,
PADAMADAN:
Pret - ty im-press - iv


70
ENID:
71
72
BUT now I'm on the le-gal track, be-cause our coun-try's out of whack, and on-ly wo-men have the
g...
g...
73
74
75
guts to go and take it back. We'll make the go-vern-ment come clean and get more peo-ple vot-ing
(to m. 108)
76
77
Green and real - ly stick it to the phal - lo - cen - tric war ma - chine.
ELLE: "Anyone know where I can find (consulting roster) Criminal Law 101 with Professor Callahan & Warner Huntington III?"
EMMETT: "Well, we're all heading there, so I'm sure someone would be happy to—"
But the STUDENTS have gotten up quickly and left.
EMMETT: "...show you... It's in Hauser. Over there, second building on the left."
ELLE: "Thanks."
EMMETT: "But I don't think dogs are exactly allowed in class."
ELLE: "Oh, Bruiser's not a dog, Bruiser's family. I'll just drop Bruiser off at my room. He'd be happier there anyway: Bruiser loves Glee. I'll see you later then."
108
109
In 2
2
109-110
111
AARON:
112
112 A
112 B
I won a Ful - bright and a Rhodes. I write fi - nan - cial soft - ware codes...
PADAMADAN:
In my coun - try My